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### HISTORICAL WESTERN CALLIGRAPHY JAPAN 2010,

In this course students study the Manuscript 320 Breviario Camaldolese, ROTUNDA GOTHIC from the XV century (Arezzo Public Library), a selection of capital letters from various manuscripts and a variation of capitals with broader thick/thin relation. The manuscript 320 shows a very classical use of the gothic page design, but with the very legible and generous rotunda gothic.

Letters are very well formed, but the overall feeling is not static: the handwritten forms are very lively and the movement makes them dance on the page.



In this course students study the hand and the page design of gothic manuscripts. The final project is a book with the historical forms and a modern page design.

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