

MONICA DENGGO

A month long course in Monica's studio

Arezzo – April 10 – May 7, 2027

Maximum 6 students

Inscribing cosmos

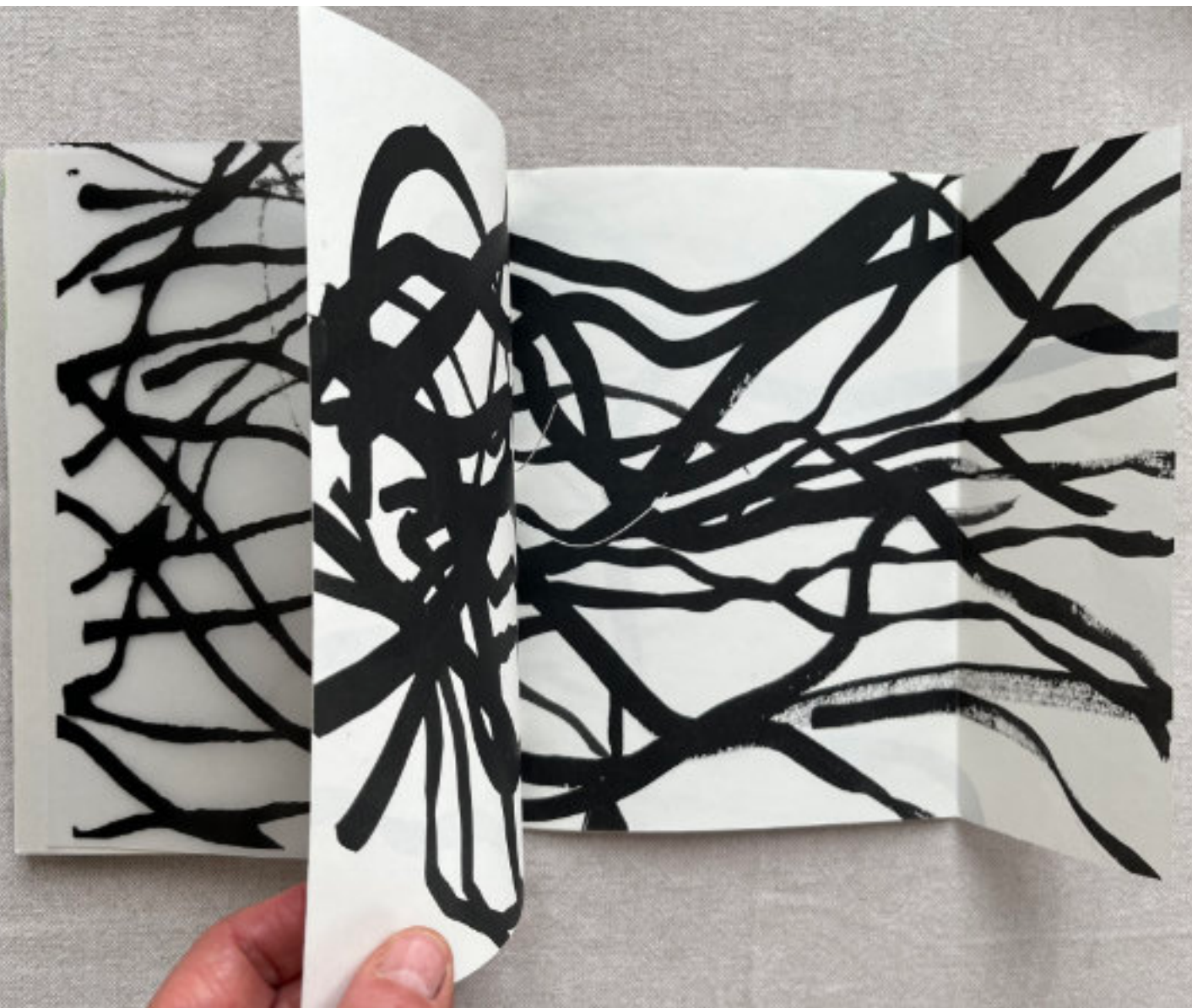
This immersive month-long course is entirely dedicated to experimentation and mark-making.



Every act of writing creates a world unto itself, and resonates in a cosmos of relations. Writing by hand is always a personal gesture — and yet it binds communities together through shared signs and remains a universal form of communication in its being, always, an abstract mark and a gesture of the body.



The act of "mark-making" is an exercise in wonder. Making marks introduces us to a shared language, one that sustains collaboration rather than competition because every mark is unique and takes force from multiplicity. When those marks are gathered into books or sculptural books, what emerges is always extraordinary.



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Each day unfolds in two complementary parts. The first hour is devoted to the study of sources — examples drawn from different writing cultures, both ancient and modern, palimpsests, natural marks resembling writing and many more. The rest of the day is reserved for practice and experimentation with gesture and mark-making: both the ordered, rhythmic movements of writings and textures, and the disordered, instinctive, intuitive gestures of non legible and asemic writing.

We will study the mark, and the compositional and rhythmic form, of writings from ancient and modern cultures — clay tokens from Susa, the painted stones of Mas d'Azil, Chinese ideograms, Egyptian hieroglyphs, Naxi divinatory scripts, Camunian symbols, Japanese kana, the Etruscan tablet of Cortona, magical scripts — as well as other marks produced by the wind, by animals, plants, the movement of volcanoes, and much more.

This course is predominantly practical in nature. It offers an opportunity to explore mark-making as an embodied knowledge, an act bound to life itself.





LOCATION

Monica Dengo's studio Via Venti Settembre, 60 – Arezzo, Italy

DATES

April 10 – May 7, 2027

Introductory day: Saturday, April 10, 2 to 4pm

Monday through Thursday: 9:30am to 4pm with Monica Dengo

Students can stay in the studio until 5:30pm.

Friday: 9:30am to 12:30pm

LUNCH

Light lunch provided Monday through Thursday

VISITS

We will visit the Arezzo Public Library, with the opportunity to study manuscripts directly.

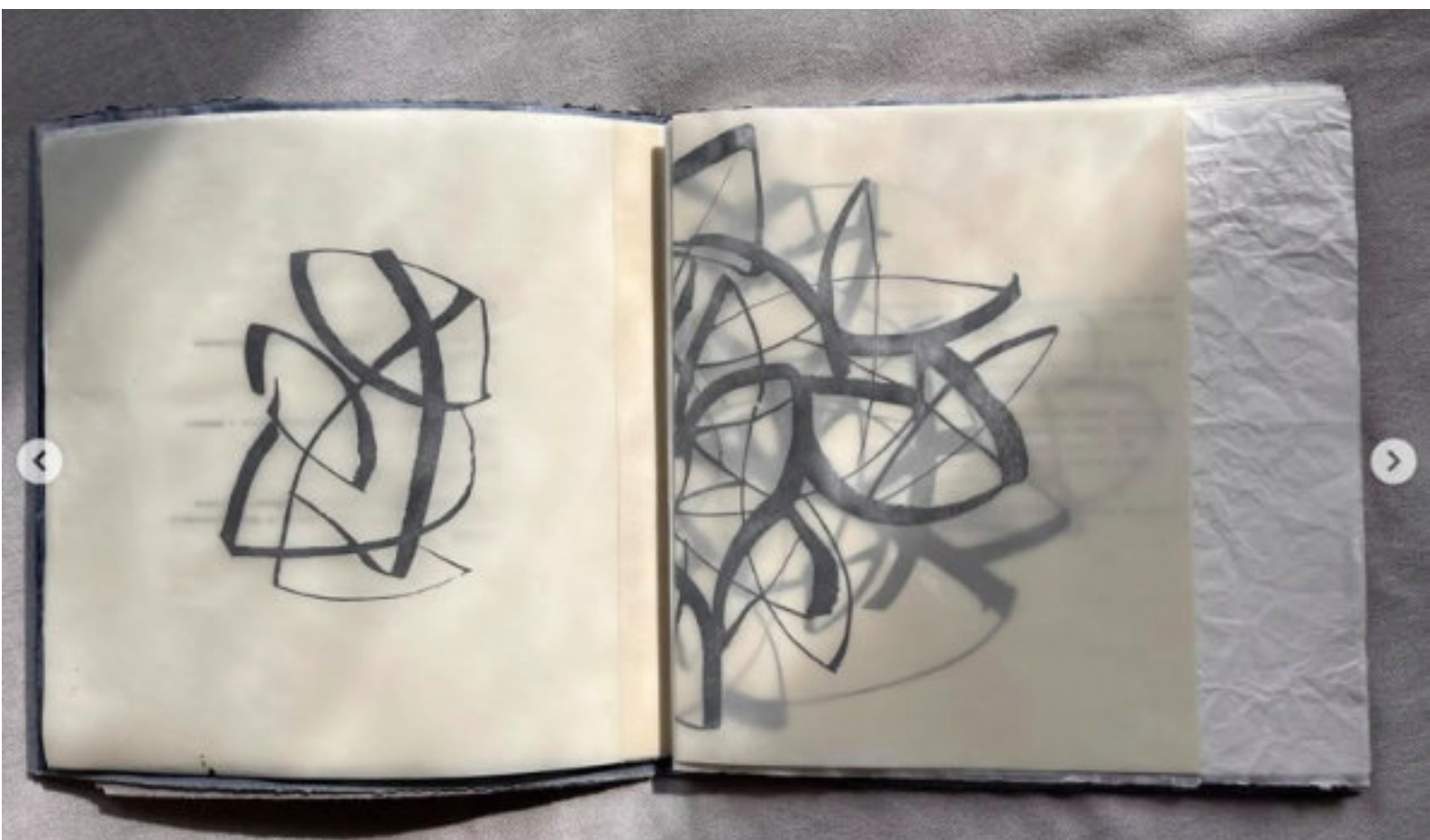
PARTICIPANTS

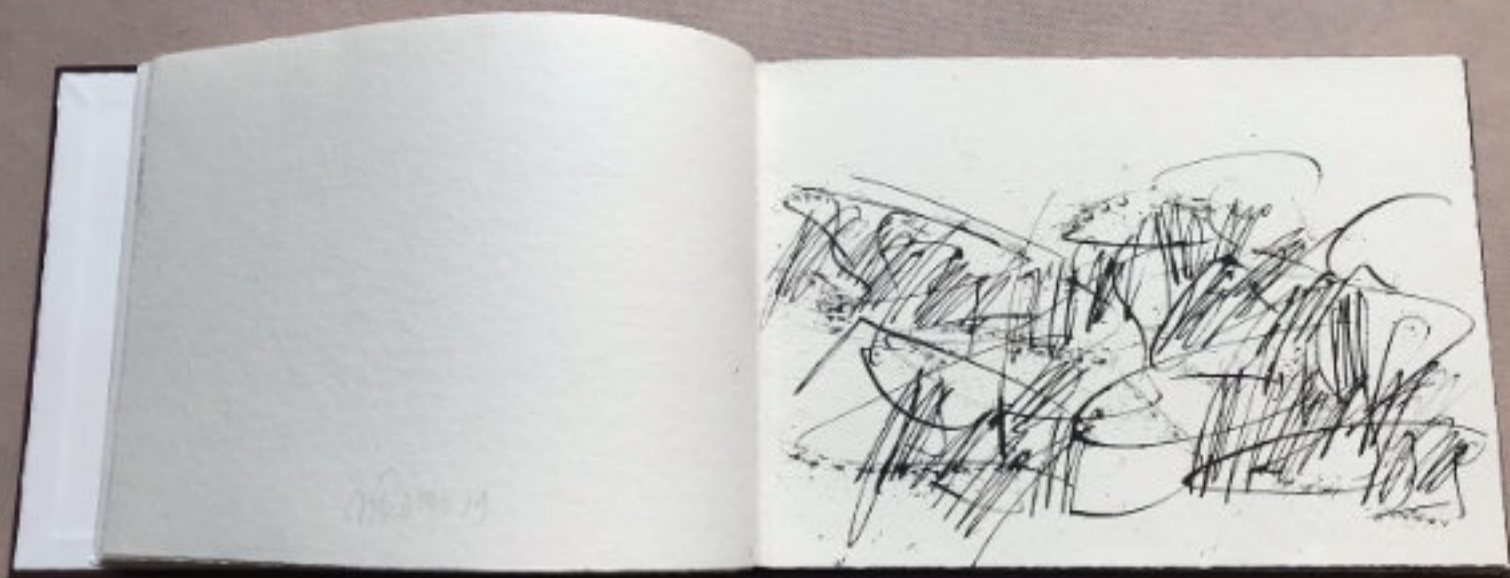
This course is suited for students with a specific interest in mark-making.

No previous specific knowledge required.

Maximum number of participants: 6 students







ENROLLMENT

fee: €3000 + materials

Deposit €500 by November 30, 2026 (non refundable)

Final payment of €2500 by January 31, 2027

MATERIALS

A list of materials will be sent upon subscription.

Special papers will be available for purchase in the classroom.

For information and enrollment write to Monica Dengo: ciao@monicadengo.com

