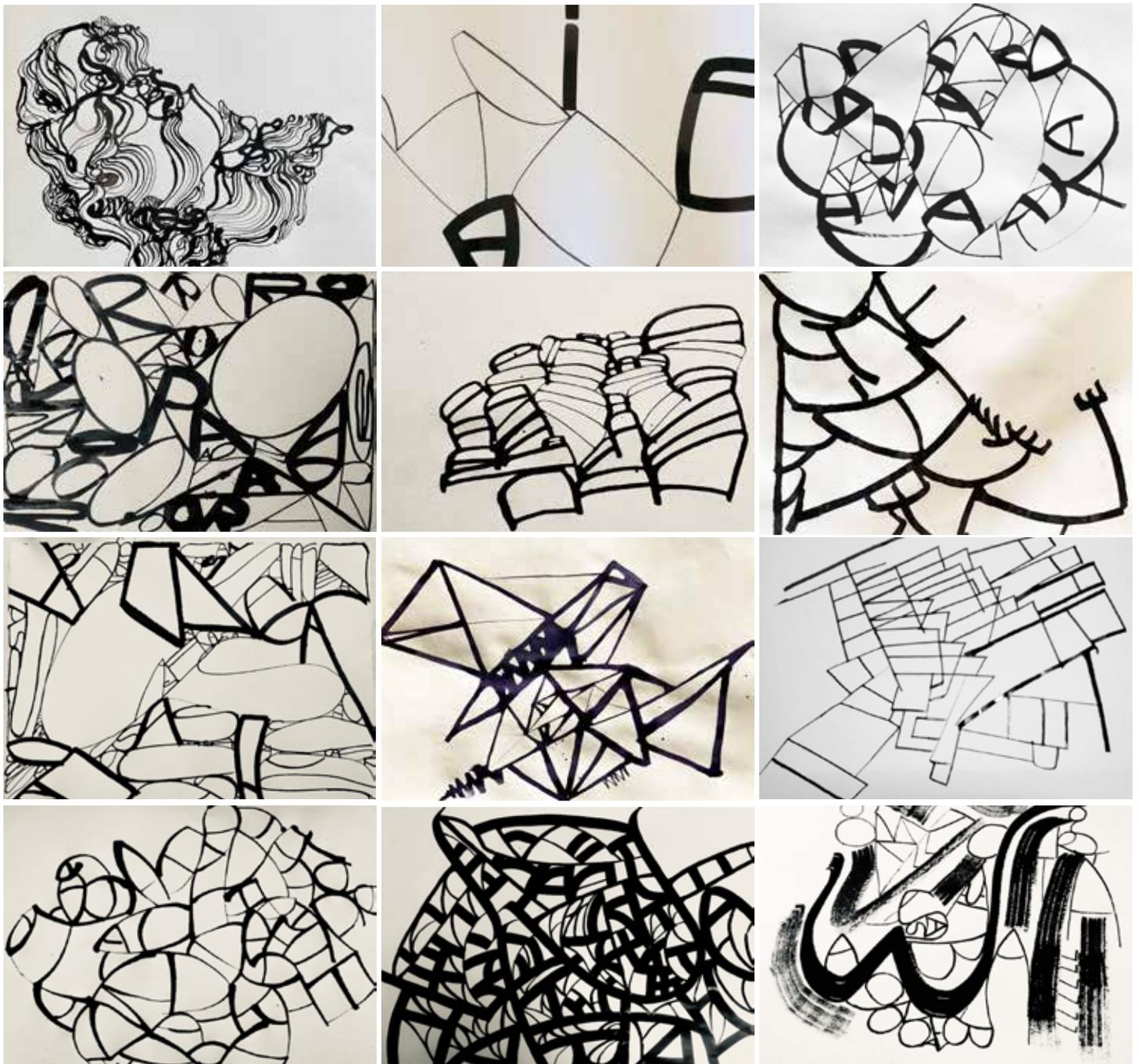


# **THE ARTIST BOOK AS A BRIDGE BETWEEN DRAWING AND WRITING**

**with Monica Dengo**

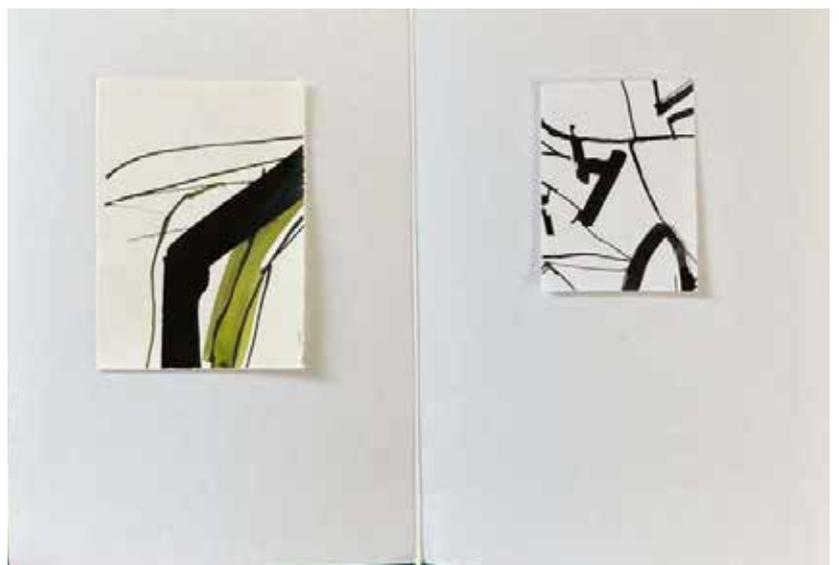
**ONLINE - Four Weekends Dec-Jan 2021-2022**



All the images are student works from Monica 'A Bridge Between Drawing and Writing' workshop.



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This in-depth more than one-month long course, follows the same topics as the weekend online course 'A Bridge Between Drawing and Writing' which I have been teaching since January 2021.

The course is open to anybody. Students who have already participated in 'A Bridge' workshop as well as new students with or without book arts experience, can benefit from this course.

We'll begin by exploring lines and discovering our intuitive approach to drawing. We will then experience the act of writing as independent from the act of reading. This is a more complex exercise that involves becoming conscious of how deeply we have interiorized the linear and sequential structure of writing.

We will then move out of representation and out of symbols. The bridge being the abstract line, that which opens drawing and writing to a communication that goes far beyond the codified language.

And then there will be the deconstructing and rebuilding of our artworks into something different, changing point of view, rethinking our work into a book structure.

There will be two meetings every weekend, one on Saturday and one on Sunday. I will divide students in two groups: depending on your time zone, you'll be meeting with me in the morning or in the afternoon.

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**FIRST WEEKEND - December 11-12**  
**An experience of drawing from Nature.**

Drawing is an experience of observation (looking, feeling, listening) and expression (putting marks on a surface) that amplifies our ability to see and perceive the world.

Drawing can be made without looking at the paper, in the dark or without removing the pen. In doing so, the drawing is not only an attempt to translate the image in front of us two-dimensionally, it is also the



visual expression of the moment we are living, of the emotions we are experiencing while we perceive the image.

We will experiment with various instruments. I will give you sentences to guide your work and help you see relations between the forms you see and the lines you draw.

## **SECOND WEEKEND - December 18-19** **Bringing writing by hand a step further.**

We will explore the action of writing as a visual expression of the moment we are experiencing and the emotions we are feeling as we write. This is the most difficult part of the program, but also the one that requires more sharing, talking, understanding and .. letting go! I will be there to guide you beyond the common idea of writing as a perfectly defined code and into a space of personal expression and visual emotions.

Illegible writing can therefore become an intimate place. On a white sheet and all its free space I find myself in front of a scenario without reference points, there are no walls, limits, borders between a word and a scribble. Sometimes my desire to communicate cannot be translated / interpreted into shared words and forms. In handwriting, I can write gestures, silences and myself.

## **THIRD WEEKEND - January 8-9** **The composition and the binding of the book**

The story combined with the gestural line: the fragmenting of thought and then reassembling it. We will adopt a series of non-rational ways of putting everything together, deconstructing and reconstructing our works in ways that will turn everything upside down, letting unexpected things emerge.

We will finally complete at least two books of our visual stories.

## **FOURTH WEEKEND - January 15** **The last meeting will be dedicated to each student presentation.**

### **Students**

**The course is open to everybody. There will be two groups, one meeting in the mornings (9am Rome time zone) and one meeting in the evenings (5pm Rome time zone). Each group will have maximum 15 students.**

## **ONLINE meetings**

Meetings will be on **Google Meet**.

Students will send assignment photos via **Telegram** to the teacher who will respond individually, or share the screen with the whole class for critique.

## **Materials**

- A4 (210x297mm) drawing pad (any pad suitable for ink drawing)
- 1 sheet of Canson MiTeint or Fabriano ElleErre, 50x70cm. There are alternatives to this paper, I will give you info after subscription.
- 5 sheets of Arches Velin 50x65, 160grams.
- Other papers of your choice: I will send you a list.
- Black sumi or Chinese ink, or other black ink for drawing.
- Watercolors in tube: 1 color of your choice, or two complementary colors (I will give you more info).
- Two flat brushes, any kind, about 12mm width.
- Two pointed brushes, one n.8 and another one of your choice.
- Wooden sticks or small branches (any found piece of branch)
- Thread (if you don't have bookbinding thread, any thread can do, even kitchen twine).
- Containers for ink, water and watercolor (I use jam jars)
- a rag or two
- bookbinding knife (or a knife with a smooth blade)
- Re-positionable tape
- Double tape
- smartphone for photos.

## **COST and PAYMENT**

**The cost is €350.00 (threehundredandfifty). It includes:**

- Seven meetings (two hours each), with teacher's demonstrations.
- One final meeting for group critique on each student's work.
- Telegram comments, sent by the teacher to each student on their photos of work in progress. This exchange of photos and comments can happen at any time, from December 11rd to January 15th.
- Telegram students group, to share works in progress and comments between students.

**Once the list of participants is complete, the teacher will send the payment info via email.**

**Payment can be made only via Paypal.**

## **Information and registration**

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