

PAPER COLORING and COLOR MARKINGS

with Monica Dengo ONLINE 8 - 9 - 10 - 11 Oct 21



All the images in this page are Monica Dengo's sketchbooks

Color is a bridge to imagination. Mark making is expression of the present moment. Mark-making with color is the present moment of imagination. Furthermore, a non-fully intentional process is a bridge to intuition.

In this practical and mainly technical course, I will share the paper coloring techniques that I've developed over the years while exploring alternative processes: often the materials find their own way to settle on the paper, letting the process be non-fully intentional. A dialogue between maker and material. And even mark-making can be non-fully intentional, out of the mind control and more intuitive.

We'll talk about the importance of a very pale fleeting line or the slight variations of tones in a page. We'll see how marks can change their expressive potential with the use of color and how full colored pages can dialogue with marks.

At the end we'll complete a book with all our works, with all our stories. Each book will be a story of stories of sense-making and sense-receiving.



ONLINE meetings

Meetings will be on **Google Meet**.

Students will send assignment photos to the teacher via **Telegram** at any time during the course. The teacher will respond individually, or share the screen with the whole class during the meetings.

Course A (Europe, Asia, Australia, NewZealand)

Each meeting 9am to 11am Rome Time Zone

Maximum 15 students

Course B (Americas)

Each meeting 5pm to 7pm Rome Time Zone

Maximum 15 students

MATERIALS

- A4 (210x297mm) drawing pad (any pad that is suitable for ink drawing)
- 1 sheet of Canson MiTeint or Fabriano ElleErre, already cut to 210x580mm.
- Ink: Black sumi or Chinese ink, or other black ink for drawing.
- One watercolor in tube: any color, but not more than one.
- Two flat brushes, any kind, about 12mm width.
- Wooden stick or small branch (any found piece of branch)
- Thread (if you don't have bookbinding thread, any thread can do, even kitchen twine).
- Containers for ink, water and watercolor (I use jam jars)
- a rag or two
- Re-positionable tape
- Double tape
- smartphone for photos.

COST and PAYMENT

The cost is €180.00 (onehundredandeighty).

It includes:

- A file with the course's aim, bibliography and a series of simple exercises to do in the days before the course begins.
- Three 2 hours meetings with teacher's demonstrations.
- One final meeting for group critique on each student's work (there will be a maximum of 15 students x group).
- Telegram comments, sent by the teacher to each student on their photos of work in progress, during the four days course.

Information and registration

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NOTE

On September 24th you will receive a file with instructions for some simple exercises to do before Friday October 1st.