

AREZZO ITALY - BOOKS BY HAND WORKSHOP 2009

Arezzo 10/17 October 2009 Instructor : Monica Dengo Guest teacher : Cristina Balbiano

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This year we will concentrate on the capital letters present in the 246 manuscript, Arezzo Library, and we will compare their structure and spacing rhythm with that of other historical periods. Students will take notes and then learn to write the historical forms.

They will then develop their own personal scripts.

If you are a designer, with this script you can develop your own font (the font design part will not be included in the class); if you are an artist or you have a passion for handwriting this class is a great opportunity to learn a hand directly from the source and to develop your own script.

Students from many parts of the world have participated in this workshop which has become a well known yearly event among lettering artists, calligraphers and bookbinding lovers.

BOOKBINDING: Before starting the in depth study of letter-forms, marks and texts, students will learn how to make a folded book for their studies and a double sewn book for all the experimental works. They will learn how to use the right papers and make the sewing, and how to measure, mark, fold, cut and make the covers with handmade paper.



To know more about Cristina Balbiano: www.professionelibro.it

The library where the class was held: www.bibliotecarezzo.it





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