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VENICE - CALLIGRAPHY: THE ART OF HANDWRITING

From October 1 to 8, 2010

Teachers:

Monica Dengo, calligrapher

Piero Lucchi, head of the Correr Museum Library

Monica Viero, curator of the Correr Museum Library



Western contemporary handwriting

The art of handwriting, which developed in the West from the italic forms of writing, gradually focussed more and more on the search for freedom and at times total independence of the text and its legibility, also thanks to the influence of samples of Islamic penmanship and works from the Far East. Prevalently of a practical nature, this course makes use of the vast, valuable collection in the Correr Museum Library to examine a new relationship with writing, which is understood not so much in function of the content it is transmitting, but more as a gesture of expression in itself, guided by the person as a whole. By following the historical forms of western cursive writing, the participants will come to a greater understanding of non-Latin calligraphic works, Islamic ones in particular, and will develop a personalized writing that respects the rhythm and energy of their own personal being. Each participant will make at least two books, being responsible for both the penmanship and binding.

Course participation

The course is open to all lovers of handwriting, calligraphers, artists and designers. Beginners may also take part.

Those who already participated in last year's course may follow a personalized course under the guidance of the teacher, focussing on individual work. All lessons will be held in English in the Library rooms of the Correr Museum in Saint Mark's Square.

The number of participants in the course will not exceed 20.

Venue

The lessons will take place in the library, in the classrooms and in the Neo-classical Rooms of the Correr Museum.

Lesson time table

1 October: 15.00 - 17.00

2-3-4-6-7 October: 9.30 - 17.30

5 October: Day off

8 October: 9.30 - 13.00.

Cost

€650 per person. The participants will receive handbooks, dossiers and the materials they need for the activities foreseen in the course as well as a pass to visit the Museums belonging to the Foundation (Doge's Palace, Correr Museum, Ca' Rezzonico, the home of Carlo Goldoni, Palazzo Mocenigo, International Gallery of Modern Art Ca' Pesaro, Glass Museum, Murano, Lace Museum - Burano, Natural History Museum).

The participants will also be given a 20% discount at the Café in Correr Museum for those who wish to go there during the lunch and coffee break.

Read the complete program: www.museiciviveneziani.it

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