

A BRIDGE BETWEEN DRAWING AND WRITING

with Monica Dengo ONLINE - January 30/31, 2021



All the images in this page are Monica Dengo's sketchbooks

Seeing comes before words.

The child looks and recognizes before it can speak.

Ways of Seeing, John Berger

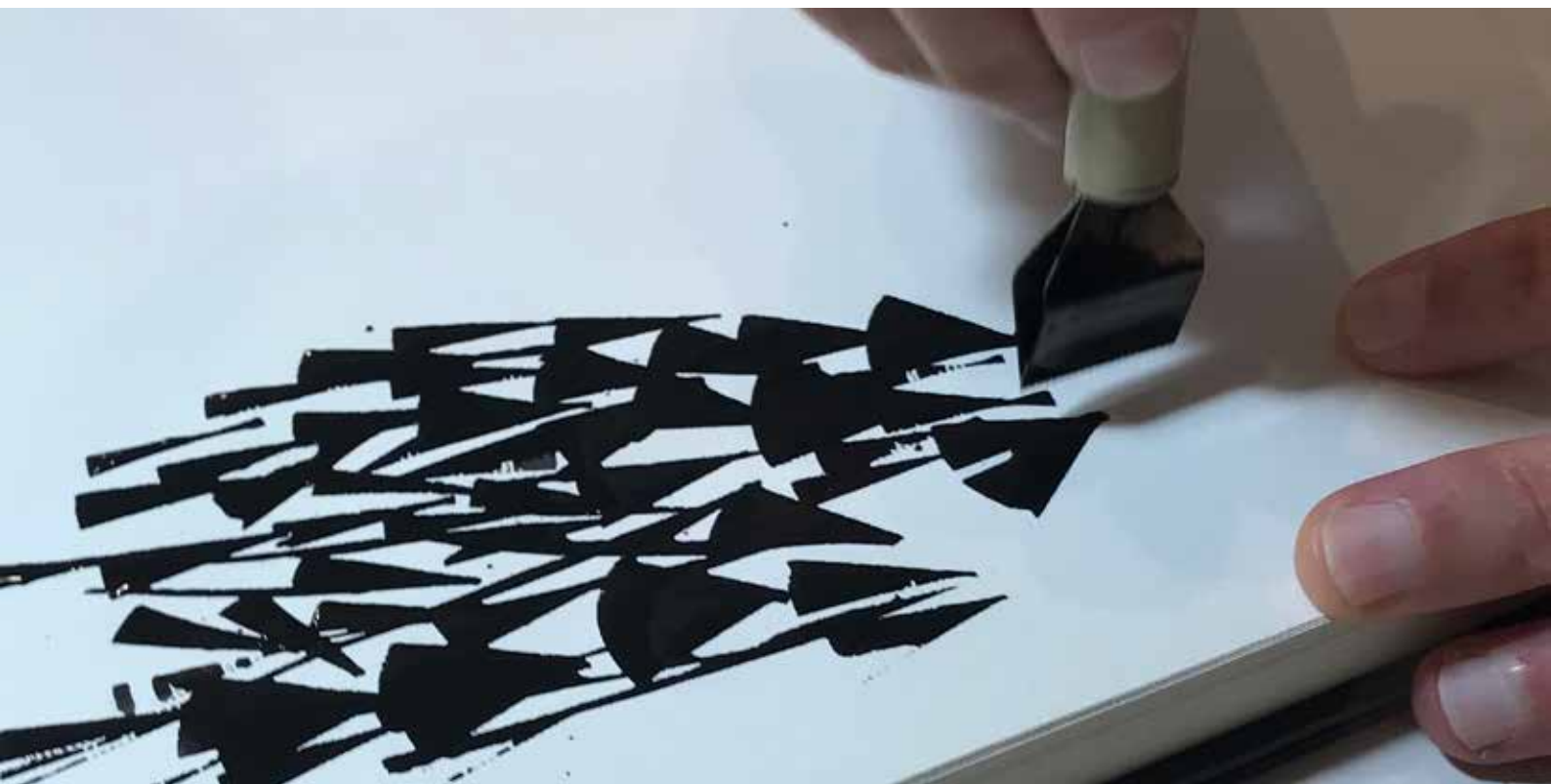
Drawing is a process of observation and expression which amplifies our ability to see and perceive the world. This course starts from the drawing of **a plant**. Drawing a plant also means discovering the relationship we have with it.

Writing is using a **code** according to precise rules shared by a community. A text is visually a series of symbols, regularly spaced, aligned and positioned hierarchically according to the rules of **legibility**.

We will **draw** looking at the plant and not the sheet of paper, looking to grasp the shapes of the shadows or the **rhythmic details** of the bark. Then we will try to bring the experience of writing closer to that of drawing. The letters will become **abstract shapes** and lines.

We will try to change our visual relationship with the **grid**, which is the basis of the **idea** we have of **writing**, and we will explore the limits of legibility.

This way of conceiving the text is akin to private **handwriting**, which sometimes doesn't follow the lines and is messed up, massed, **anceled**.



We will work on a structure of **multiple books**, to suggest the coexistence of many worlds and infinite ways of communicating content visually. We will use invented and found tools, searching for the one that best suits our approach. We will try to change our visual relationship with the grid, which is the basis of our **perception of writing**, and we will explore the limits of legibility.

The page rectangle will be what will ultimately restore structure to our work, bring it back within the limits of the **book form**. And here we will investigate the **composition**.

Dates and times

Registration by January 25, 2021

Upon registration students will receive a first assignment with several suggestions: the drawing of a plant. This assignment should be completed before the class.

First meeting Saturday January 30

9am (12 students max)

10am (12 students max)

Second meeting Saturday January 31

2pm (12 students max)

3pm (12 students max)

Third meeting Sunday January 31 - 9:30 am

Students will be organized in small groups (6 students max) for one hour critique per group.

Fourth meeting Sunday January 31

3:30 to 4:30pm (12 students max)

5 to 6pm (12 students max)

ONLINE meetings

Meetings will be on Google Meet. Students need to have a gmail account. Assignment photos can be sent via whatsapp or via email. All info will be requested and defined in a form to be filled at registration time.

Tutor

Monica Dengo

www.monicadengo.com - [instagram: monica_dengo](https://www.instagram.com/monica_dengo)

Students

The course is open to everybody.

Materials

- A4 drawing pad (any pad that is suitable for ink drawing, but not those with a spiral)
- 1 sheet of Canson MiTeint or Fabriano ElleErre, 21x58cm.
- Ink: Black sumi or Chinese ink, or other black ink for drawing.
- One watercolor in tube, I use cadmium yellow, you can choose any color, but not more than one.
- Two flat brushes, any kind, about 12mm width.
- Wooden stick or small branch (any found piece of branch)
- Thread (if you don't have bookbinding thread, any thread can do, even kitchen twine)
- Containers for ink, water and watercolor (I use jam jars and their lids)
- a rag or two
- smartphone for photos.

Information and registration

ciao@monicadengo.com

Registration and Cost

The cost is €75

You can pay via PayPal