

A BRIDGE BETWEEN DRAWING AND WRITING

with **Monica Dengo** in Venezia, Italy 2/3/4 December 2022



All the images in this page are Monica Dengo's sketchbooks

Seeing comes before words.

The child looks and recognizes before it can speak.

Ways of Seeing, John Berger

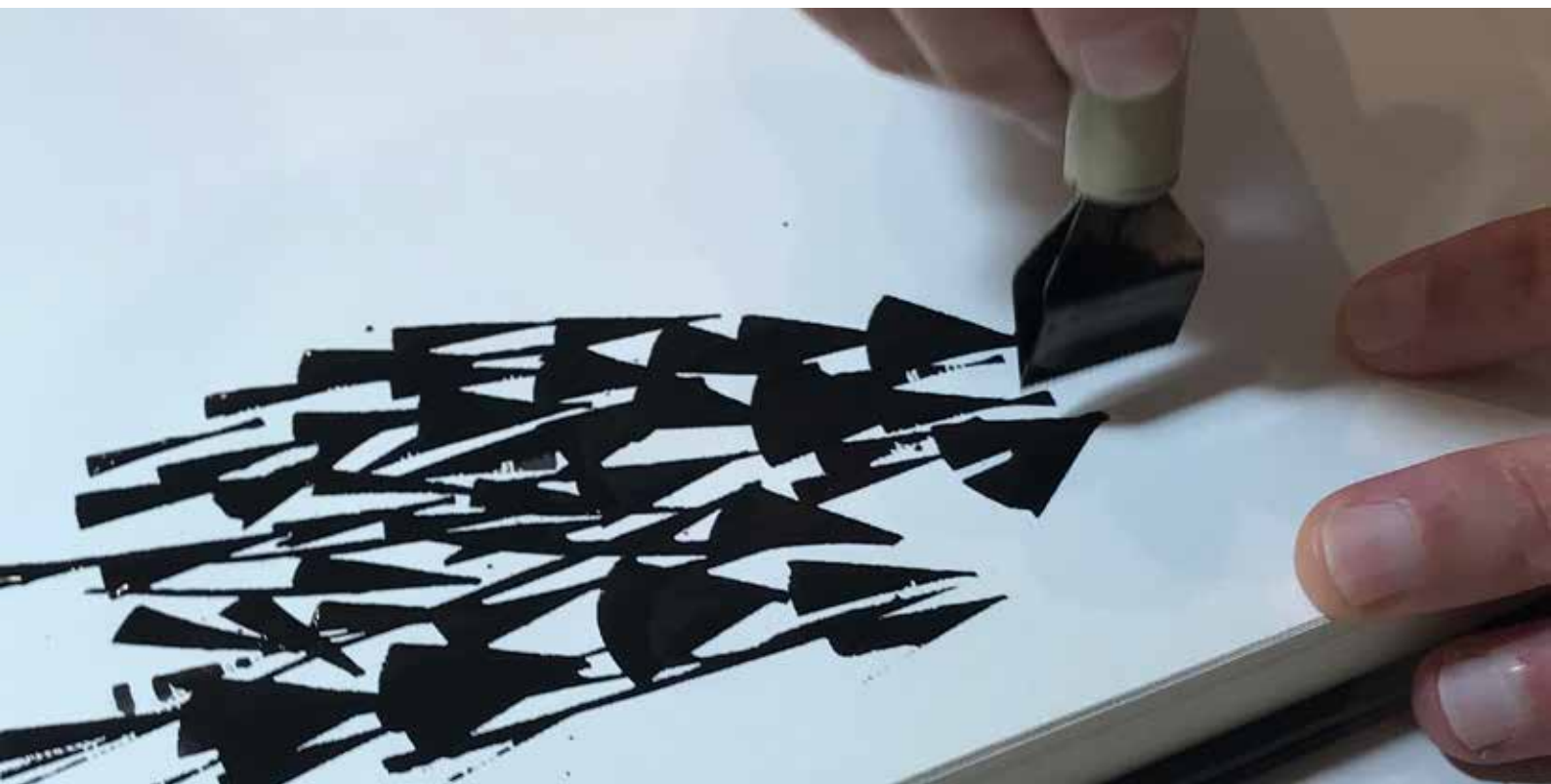
Drawing is a process of observation and expression which amplifies our ability to see and perceive the world. This course starts from the drawing of **a plant**. Drawing a plant also means discovering the relationship we have with it.

Writing is using a **code** according to precise rules shared by a community. A text is visually a series of symbols, regularly spaced, aligned and positioned hierarchically according to the rules of **legibility**.

We will **draw** looking at the plant and not the sheet of paper, looking to grasp the shapes of the shadows or the **rhythmic details** of the bark. Then we will try to bring the experience of writing closer to that of drawing. The letters will become **abstract shapes** and lines.

We will try to change our visual relationship with the **grid**, which is the basis of the **idea** we have of **writing**, and we will explore the limits of legibility.

This way of conceiving the text is akin to private **handwriting**, which sometimes doesn't follow the lines and is messed up, massed, **canceled**.



We will work on a structure of **multiple books**, to suggest the coexistence of many worlds and infinite ways of communicating content visually, we will use invented and found tools and we will also see how the act of mark-making can inform our relation to content and content-making.

The page rectangle will be what will ultimately restore structure to our work, bring it back within the limits of the **book form**. And here we will investigate the **composition**.

Materials to bring:

- A4 (210x297mm) drawing pad (any pad that is suitable for ink drawing)
- Watercolor in tube: two colors of your choice
- smartphone for photos.

Materials available in the classroom:

- 1 sheet of paper for the cover (available in the classroom)
- Arches velin paper 50x65, 160 grams
- Black sumi or Chinese ink
- Two flat brushes, any kind, about 12mm width
- Bookbinding thread
- Containers for ink, water and watercolor
- Re-positionable tape
- Double tape

Sede

Venezia, Fondamenta Minotto, Santa Croce 143, Venezia.
Palazzo Minotto is Near Rio del Gaffaro and Fondamenta dei Tolentini, 5 minutes from Piazzale Roma. If you search on Google, the palace is just before Hotel al Sole.

Lesson timetable

Friday 10:00 to 12:30 and 14:30 to 18:30
Saturday 9:30 to 12:30 and 14:30 to 18:30
Sunday 9:30 to 12:30 and 14:30 to 17:30

Cost and payment

The cost is €400.00 (fourhundred).

Once the list of participants is complete, the teacher will send the payment info via email. The course fee is non-refundable.

Information and registration
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