

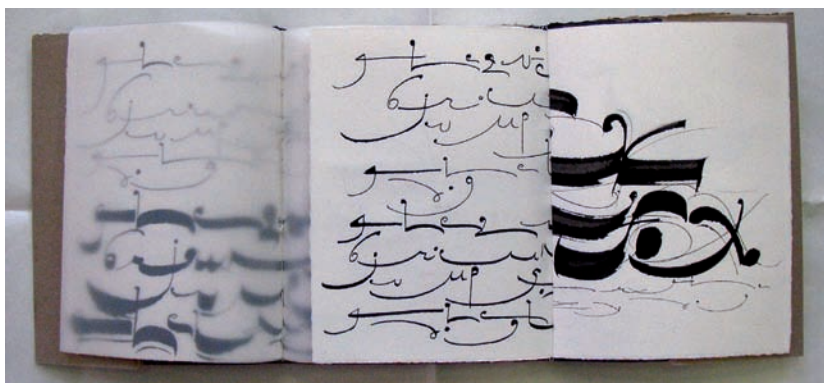
The International Center for Calligraphic Arts,  
in collaboration with the Arezzo Public Library, organizes the course:

# BOOKS by HAND

FROM HISTORICAL MANUSCRIPTS TO CONTEMPORARY GESTURAL WRITING

with Monica Dengo and Cristina Balbiano

Arezzo, October 10 - 17, 2009



**Books by Hand** is a calligraphy and bookbinding workshop held every October in Arezzo, a beautiful medieval art city in Tuscany, near Florence. This unique course offers students the opportunity to rethink the relation between form and function. Having access to the historical sources, each student will study directly from a manuscript written in a clear Carolingian hand, kept at the Arezzo Public Library.

This year we will concentrate on the capital letters present in the manuscript and we will compare their structure and spacing rhythm with that of other historical periods. Students will take notes and then learn to write the historical forms. They will then develop their own personal scripts. If you are a designer, with this script you can develop your own font (the font design part will not be included in the class); if you are an artist or you have a passion for handwriting this class is a great opportunity to learn a hand directly from the source and to develop your own script. Students from many parts of the world have participated in these workshop which has become a well known yearly event among lettering artists, calligraphers and bookbinding lovers.

**BOOKBINDING:** Before starting the in depth study of letter-forms, marks and texts, students will learn how to make a folded book for their studies and a double sewn book for all the experimental works. They will learn how to use the right papers and make the sewing, and how to measure, mark, fold, cut and make the covers with handmade paper.

## TEACHERS:

**Monica Dengo** is an artist and a professional calligrapher. She has worked, mainly in the United States, with some of the most important agencies and book publishers, such as Harcourt Trade and McCann Erickson. She has taught for several years at the Academy of Art University in San Francisco - California and gives workshops worldwide. For more information see [www.monicadengo.com](http://www.monicadengo.com) and [www.freehandwriting.net](http://www.freehandwriting.net).

**Cristina Balbiano** is an independent bookbinder from Milan, Italy. She has been working in the field of bookbinding and book restoration for 15 years and now runs her own studio in Milan. She works for private collectors and bibliophiles and teaches in Italian and English, also collaborating with other professionals and bookbinding associations. For more info see [www.professionelibro.it](http://www.professionelibro.it).

## BOOKS BY HAND PRIZE

**Along with the workshop, the CIAC and the Arezzo Public Library organize the Books by Hand Prize. Six student's works will be chosen by the Arezzo Public Library for their new Archive. Each artist whose work will be chosen, will receive a € 50 prize. This is an important opportunity to have your book in a public collection and add it to your curriculum!**

## SUBSCRIPTIONS:

Students may develop their work differently according to their previous background. Although most participants have had previous experiences in calligraphy, art or design, we do accept submissions by beginners. Please send a resumé. Tuition will be in English, but we can assist the students in Italian.

## LOCATION:

Arezzo - Italy

Lessons will be held in a large and luminous room near the train station and at the Arezzo Public Library located in the Arezzo historical center [www.bibliotecaarezzo.it](http://www.bibliotecaarezzo.it). The library offers free internet access and also a wi-fi service which extends to the nearby parks. If you wish, you can bring your own lap-top.

## DATES:

Arrival: October 9th. Class begins on Saturday October 10th.

Class ends on Saturday October 17th. Departure: October 18th

## TUITION:

5 days with Monica Dengo, 2 days with Cristina Balbiano. Teachings 9 am to 4:00 pm (small lunch break). The classroom is open 9:00 am to 7:00pm. Thursday is free.

## ACCOMODATION

Students will accommodate in a holiday home and a youth hostel, both situated at walking distance from the classrooms. You can see their web sites at: <http://www.lacortedelre.com/> and [www.foresteriasanpierpiccolo.it/](http://www.foresteriasanpierpiccolo.it/)

Meals are not included. Arezzo historical center is small and full of narrow streets and typical restaurants with reasonable prices.

## FEES:

Total cost: Euro 950. Includes tuition, accomodation and paper.

Transportation and meals are not included.

Deposit: Euro 150 (non refundable) due by May 30th 2009.

Final payment: Euro 800 by August 30th 2009.

## INFORMATION:

For more info and payment options contact: Monica Dengo: [info@freehandwriting.net](mailto:info@freehandwriting.net)

## MATERIALS LIST:

A list of materials will be sent to all participants at the beginning of September. The paper for the course is included in the fee. Special tools or materials will be available for use in the classroom.



Lucilla Pellegrini, Marina Soria, Denyce Aresti, Nadia Krivoshta, 2008

## APPLICATION FORM

Please fill the enrollment form  
and send to:

Monica Dengo  
Via Aurelio Saffi, 2  
52100 AREZZO  
Italy

You can also email  
these informations  
with a pdf to:  
[info@freehandwriting.net](mailto:info@freehandwriting.net)

Full name .....

Address .....

City ..... Zip code .....

Country .....

Day phone .....

Eve phone .....

Email .....

Signature .....



# CIAC

CENTRO INTERNAZIONALE ARTI CALLIGRAFICHE

[www.articalligrafiche.it](http://www.articalligrafiche.it)