

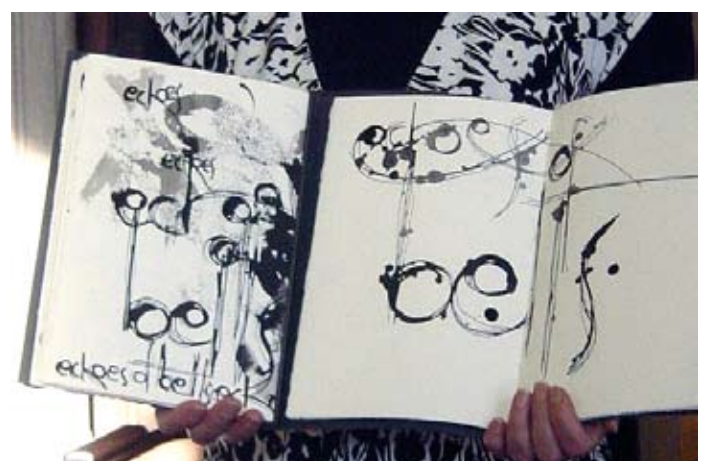
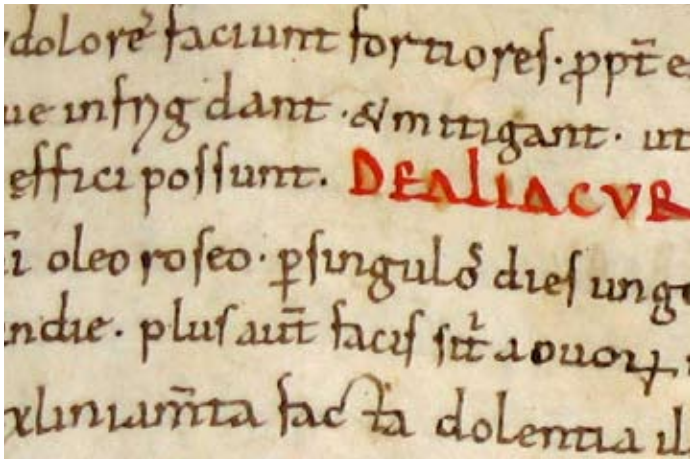
The International Center for Calligraphic Arts organizes the course:

BOOKS BY HAND

FROM HISTORICAL MANUSCRIPTS TO CONTEMPORARY GESTURAL WRITING

with Monica Dengo and Cristina Balbiano

Arezzo, October 18 - 25, 2008



Books by Hand is a calligraphy and bookbinding workshop held in Arezzo, a beautiful medieval art city in Tuscany, near Florence. This unique course offers students the opportunity to rethink the relation between form and function. Having access to the historical sources, we will study directly from a manuscript written in a clear Carolingian hand, kept at the Arezzo Public Library.

The hand shows very well the strength and clarity of the lowercase forms that have influenced the Humanists, the Renaissance typographers and the font designers all the way to the present. We will study the structure, the spacing, the rhythm, the page design and we will then see how small and simple changes can modify the visual perception of lettering. We will discuss the old ways of producing texts and compare them with the modern experimentation of words in art. Students will develop their own personal script. If you are a designer, with this script you can develop your own font (the font design part will not be included in the class); if you are an artist or you have a passion for handwriting this class is a great opportunity to know a fundamental script in depth and to develop your own script.

BOOKBINDING: Before starting the in depth study of letter-forms, marks and texts, students will learn how to make a folded book which is also a case, with pocket-pages, that later will contain all their calligraphy works. They will learn how to measure, mark, fold, glue and use the right papers. A number of easy solutions for small useful book structures will also be shown.

Images from top, clockwise: 1-Detail from historical manuscript, 2-student Harim Lee, 3-student Marie Marcano, 4-Cristina Balbiano book structure.

TEACHERS:

Monica Dengo is an artist and a professional calligrapher. She has worked, mainly in the United States, with some of the most important agencies and book publishers, such as Harcourt Trade and McCann Erickson. She has taught for several years at the Academy of Art University in San Francisco - California and gives workshops worldwide. For more information see www.monicadengo.com and www.freehandwriting.net.

Cristina Balbiano is an independent bookbinder from Milan, Italy. She has been working in the field of bookbinding and book restoration for 15 years and now runs her own studio in Milan. She works for private collectors and bibliophiles and teaches in Italian and English, also collaborating with other professionals and bookbinding associations. Cristina is an excellent teacher and a talented artist.

For more info see www.professionelibro.it.

BOOKS BY HAND PRIZE

This year, along with the workshop, the CIAC is organizing the Books by Hand Prize. Among the books made by the participants, 2 will be chosen by the Arezzo Public Library for their new Archive. The two artists whose book will be chosen, will receive a € 300 prize. This is an important opportunity to have your book in a public collection and add it to your curriculum!

SUBSCRIPTIONS:

Students may develop their work differently according to their previous background. Although most participants have had previous experiences in calligraphy, art or design, we do accept submissions by beginners. Please send a resumé. Tuition will be in English, but we can assist the students in Italian and Spanish.

LOCATION and CLASSROOMS:

Arezzo - Italy

Lessons will be held in a large and luminous room at the Arezzo Public Library located in the Arezzo historical center and in another comfortable classroom at walking distance from the Library, in Piazzale della Repubblica 2/c. www.bibliotecaarezzo.it. The library offers free internet access and also a wi-fi service which extends to the nearby parks. If you wish, you can bring your own lap-top.

DATES:

Arrival: October 17th. Class begins on Saturday October 18th.

Class ends on Saturday October 25th. Departure: October 26th

TUITION:

5 days with Monica Dengo, 2 days with Cristina Balbiano. Teachings 9 am to 4:00 pm (small lunch break). The classroom is open 9:00 am to 7:00pm. Thursday is free.

B&B

Students will accommodate in two B&B, both situated at walking distance from the classrooms. You can see their web sites at: www.foresteriasanpierpiccolo.it/ and <http://www.lacortedelre.com/>.

A small breakfast is provided, other meals are not included. Arezzo historical center is small and full of narrow streets and typical restaurants with reasonable prices.

FEES:

Total cost: Euro 900. Includes tuition and B&B.

Transportation and meals are not included.

Deposit: Euro 135 (non refundable) due by May 30th 2008.

Final payment: Euro 765 by August 30th 2008.

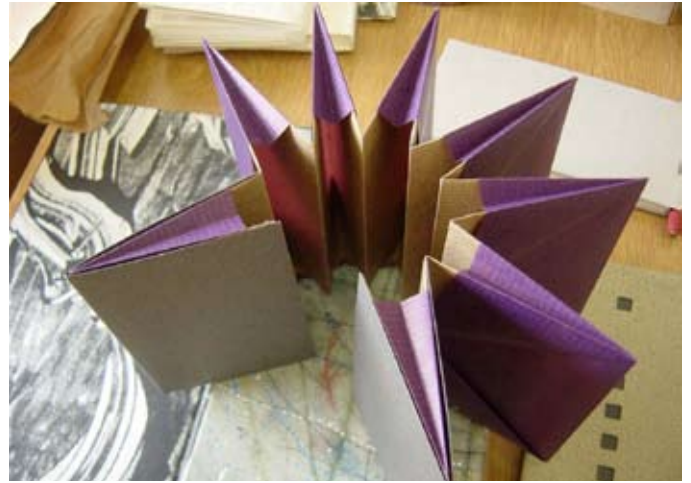
INFORMATION:

For more info and payment options contact:

Monica Dengo: ciao@monicadengo.com

MATERIALS LIST:

A list of materials will be sent to all participants at the beginning of September. Special tools or materials will be available for purchase in the classroom.



1- student Satsuki Hatsushima, 2- Cristina Balbiano book structure.

Full name

APPLICATION FORM

Please fill the enrollment form
and send to:

Monica Dengo
Via Aurelio Saffi, 2
52100 AREZZO
Italy

Address

City Zip code

Country

Day phone

Eve phone

Email

Signature

CIAC

CENTRO INTERNAZIONALE ARTI CALLIGRAFICHE

www.articalligrafiche.it